

PtHA BOARD OF DIRECTORS MEETING
Wyndham Garden Hotel • Oklahoma City, OK
March 3 - 4, 2016

MINUTES (DRAFT)

Call to Order by President, Sue Ellen Parker at 8:00 am, March 3, 2016.

New Board of Directors seated on the Board were Walter de la Brosse, California; Brianna Saucier, Connecticut; Nell Tekampe, Illinois; Tracey Imbaro, Massachusetts; Gabriel Deters-Snider, Michigan; Tanner Bauman, Minnesota; Kari Reeg, Nebraska; Joni Osborn, Washington.

Roll call was done by PtHA Staff, Kim Hall.

Executive Committee members present were Sue Ellen Parker, Roger Altman, Kathleen Gallagher, Karen Craighead, Jenny LaGrange, Wendy Davidson, and Darrell Bilke.

Board of Directors present were Dale Smith, Walter de la Brosse, Brianna Saucier, Annette Pitcher, Nell Tekampe, Kevin Woodford, Woodie Marshall, Tracey Imbaro, Mary Osborn, Gabrielle Deters-Snider, Kameron Duncanson, Tanner Bauman, Kari Reeg, Ann DiGiovanni, Kathy McCullough, Lisa Jostad, John Kile, Pat Walliser, Terri Branham, Tina Bell, Kathy Thomas, Joni Osborn, Amy Mayer, Marianne Warland, Carolyn Washburn. Absent were Laura Fowler, Corky Fairchild, Terri Wirthlin, and Marti Grimes. Alternate Board members present were Chaun Merkens and Denise Orman, absent were Eileen Ricci, Lisa McAuley, Kathy Howe-Drysdale, and Michael Koch.

Past Presidents present were, Mahlon Bauman, Nancy Bredemeier, Carl Cousins, Joe Grissom and Barbara Hulsey. Absent were Gary Streator, Jean Andrews, Gerald Milburn, Don Greenlee, Jim Isley, Chris Theiler and George Martin.

President Sue Ellen Parker recognized the membership and guests that were present at the meeting.

Service pins were given by President Sue Ellen Parker for five years of service to the PtHA Board of Directors to: John Kile; 10 Years of service to Barbara Hulsey; 25 years of service, George Martin.

Motion was made by Mary Osborn and seconded by Kathy McCullough to remove the following Alternate Board members for not attending a board meeting once in two years; Eileen Ricci, Lisa McAuley, Kathy Howe-Drysdale. Motion passed.

Joe Grissom, Chairman of Nominating Committee reported the committee's nomination for third committee member position of the Executive Committee. There were two people that applied for the position. The committee has nominated Kevin Woodford for the position.

Motion by Carolyn Washburn to add Mary Osborn to the ballot, seconded by Gabriel Deter-Snider. Motion passed. Kevin Woodford was voted in to be the newest Executive Committee member. Motion by Jenny LaGrange, seconded by Marianne Warland to accept the election results. Motion passed.

Motion made by Annette Pitcher to approve March 5 & 6, 2015 minutes as presented, seconded by Walter de la Brosse. Motion passed.

Suzanne Crews presented the yearly audit and Treasurer's report. Budget was presented by Dorothy Fread. Motion made by Mahlon Bauman, seconded by Kameron Duncanson to accept as presented. Motion passed.

No Old Business to report.

New Business

Executive Manager's Report - Darrell Bilke and staff

Accounting Department / Membership - Dorothy Fread talked about accounting and membership department procedures.

International / Youth / Amateur – Emily Wolf – reminded everyone the youth officer elections will be at the Pinto World Championship and the Youth Judging contest will be the day before the show starts. Internationally the PtHA has received money from USLGE to promote Pinto in foreign countries.

Magazine / Marketing / Media / Website – Rachael Doner – informed the group about the different forms of media that are available and the amount of people that follow us online through those medias.

Show Department/ OCAP – Shauna Ford reported we were down on the number of shows a little from last year and the OCAP shows as well.

IT Department - Fred Kinder gave an update on the upgrades in the office. The phone lines were upgraded, the internet power, new firewalls for security, and a couple new servers purchased. We have applied for 8 different trademarks and so far 4 have been approved, waiting on the others. Introduced the new amazonmile program to benefit the Heritage Foundation. The PtHA will now be doing our own streaming videos at the Pinto World Championship and Color Breed Congress, out of necessity after problems with the videographers in the past.

Registration Dept/ Judges – Kim Hall reported Registrations for 2015 were 1577, down 10% from last year, transfers were 1328, down 5%. Judges Committee had 12 applications, 9 were chosen to attend CBC, we had 7 that attended and 6 received their PtHA judges card.

Pinto Heritage Foundation Report – Joe Grissom covered the 7 scholarships the Foundation will be presenting this weekend.

Long Range Planning recommendations presented by Joe Grissom.

- the breed trends for registration and memberships of all breeds
- No fee increases in 2017
- how show dates are determined and how to address some problems, the show department will be publishing a calendar online to help with this planning for the charters
- recommended the new Halter awards that were presented by staff
- trademark progress
- recommendations about promoting our charters by using Facebook and social media

Motion made by Jenny LaGrange to approve all reports, seconded by Pat Walliser. Motion passed.

Future Convention Dates: March 1 - 4, 2017, OKC

Future World Show Tentative Dates:

June 13-25, 2016, Tulsa, OK – Judging Contest June 12, 2016

June 12-24, 2017, Tulsa, OK – Judging Contest June 11, 2017

Future Congress Tentative Dates:

November 7-13, 2016, Tulsa, OK

Ranch Show and Mule & Donkey Show, Nov. 4-6. 2016 in conjunction

RECESS until March 4, 8:00 am

Friday, March 4, 2016 - 8:00 am – meeting re-convened.

President Sue Ellen Parker seated our first European Board of Director from Sweden, Marty Hedgren

Roll call was taken by Kim Hall

Executive Committee members present were Sue Ellen Parker, Roger Altman, Kathleen Gallagher, Karen Craighead, Jenny LaGrange, Wendy Davidson, and Darrell Bilke.

Board of Directors present were Dale Smith, Walter de la Brosse, Brianna Saucier, Annette Pitcher, Nell Tekampe, Kevin Woodford, Woodie Marshall, Tracey Imbaro, Mary Osborn, Gabriel Deters-Snyder, Kameron Duncanson, Tanner Bauman, Kari Reeg, Ann DiGiovanni, Kathy McCullough, Lisa Jostad, John Kile, Pat Walliser, Terri Branham, Tina Bell, Kathy Thomas, Joni Osborn, Amy Mayer, Marianne Warland, Carolyn Washburn and Marty Hedgren. Absent were Laura Fowler, Corky Fairchild, Terri Wirthlin, and Marti Grimes. Alternate Board Members present were Chaun Merkens and Denise Orman.

Past Presidents present were, Mahlon Bauman, Nancy Bredemeier, Carl Cousins, Joe Grissom and Barbara Hulse. Absent were Gary Streater, Jean Andrews, Gerald Milburn, Don Greenlee, Jim Isley, Chris Theiler and George Martin.

President Sue Ellen Parker recognized the membership and guests that were present at the meeting.

Breed Council Rule Change Proposals were presented by President Elect, Roger Altman.

Proposal #2016-1 – Proposed change of Rule G8 to change the pony height from 14.0 to 14.2. Defeated in Committee.

Proposal #2016-2 – Proposed change of Rule U5, F.1. Amateur Walk/Trot Showmanship from walk only to “*at a walk and or trot*”. Defeated in Committee.

Proposal #2016-3 – Proposed addition to Rule D.1.B, add: *Charters wishing to host PtHA shows at a facility outside their declared boundaries (chartered area), as designated on their approved Charter application, must obtain written permission from the President of the Charter in which the said facility is located.* Defeated in Breed Council.

Proposal #2016-4 – Proposed addition to Rule K7.g., which adds a maneuver that will result in a score of 0 in Reining. Add: g.3. *On run in patters, once beginning a lope a complete stop prior to reaching the first marker. (Exception: a complete stop in the 1st quarter (1/4) of a circle after a lope departure is not to be considered an inclusion of maneuver; a two (2) point break of gait penalty will apply.)* Motion made by Joe Grissom, seconded by Kameron Duncanson to approve change, motion passed.

Proposal #2016-5 – Proposed deletion of K7.M3, delete: ~~In all Reining patterns, failure to run circles or figure eights within the markers is not considered a fault depending on arena conditions, as to size, however, failure to go beyond the markers on rollbacks and steps is considered a fault.~~ Motion made by Kameron Duncanson, seconded by Annette Pitcher to approve change, motion passed.

Proposal #2016-6 - Proposed change of Rule L4.B, delete #8. b. ~~Failure to perform correct lead or gait if designated.~~ And delete #8.c. ~~Failure to complete obstacle.~~
Add: #2.j. Failure to ever demonstrate correct lead and/or gait as designated. And #2.k. Failure to complete obstacle, i.e. dropping rope gate and not picking it up. Motion made by Tanner Bauman, seconded by Nell Takampe to approve change, motion passed.

Proposal #2016-7 – Proposed change of Rule L4.b, #7.d. to read; #7.d. (5 point penalty) d. Stepping outside the confines of, falling or jumping off an obstacle (~~back through, bridge, sidepass, box, water box~~) with more than one (1) foot. Change Rule L4.b, #6 to read: Three (3) to Five (5) Point Penalty (Depending on severity) Stepping outside the confines of, falling or jumping off an obstacle (~~back through, bridge, sidepass, box, water box~~) with one (1) foot. Motion made by Kathleen Gallagher, seconded by Brianna Saucier to approve change, motion passed.

Proposal #2016-8 – Proposed change of Rule L4B.4.a (1 point penalty) to read; a. Each hit, *bite* or stepping on a log, pole, cone plant or any component of the obstacle. And change of Rule L5.G.2.a. (1 point penalty) to

read: Each hit, *bite* of or stepping on a log, pole, cone plant or any component of the obstacle. Motion made by John Kile, seconded by Walter de la Brosse to approve change, motion passed.

Proposal #2016-9 – Proposed change of Rule N.1.B to read:

B. Appointments

Change B1. to read: Saddles *must be black and/or brown leather of traditional hunting or forward seat type, knee insert on the skirt is optional.* ~~Any acceptable Hunter Seat or forward seat saddle.~~ Breastplates optional.

Change B2. to read: Bridle — Snaffle, Pelham, Kimberwicke (single or double rein), or full bridle are permitted in all Hunter Seat classes. Full bridle must be ridden with double reins. Pelham (double rein curb type) must be ridden with double reins unless bit converters are used to allow the use of a single rein. Copper wrapped and twisted wire bits are allowed, but must gauge a minimum diameter of 5/16 inch when measured 1 inch in from cheek, and may have a port no higher than 1 1/2". On broken mouth pieces only, *the mouthpiece may be two or three pieces, with connecting rings of 1 1/4" or less in diameter or connecting flat bar of 3/8" - 3/4" measured top to bottom with a maximum length of two (2) inches which lie flat in the horses mouth are acceptable.* Snaffle bit rings may be no larger than four (4) inches in diameter. Any bit having a fixed rein requires the use of a curb chain, *which must be at least 1/2 inch (1.27 cm) in width and lie flat against the jaw of the horse.* Smooth round, oval or egg-shaped, slow twist, corkscrew, single twisted wire, double twisted wire mouthpieces and straight bar or solid mouthpieces are allowed. Any bit with sharp edges will be disqualified. *Spring-loaded bits are approved as long as they meet all bit specifications outlined in this handbook.* A judge may, at his/her own discretion, penalize an entry with unconventional types of bits or nose bands in any class. In Pleasure and Hunter classes, a cavesson type nose band shall be used. In Jumper classes, a Jumping (not Western or mechanical) Hackamore is permitted, as well as cavesson type, dropped flash (a combination of a cavesson nose band and a dropped nose band attachment) or crossed (made entirely of leather) nose band.

Add: B6. Illegal Bits. *English bits of any style featuring cathedral, fishback, polo or donut mouthpiece; rough, sharp material, or mechanically altered bits are illegal and shall be cause for disqualification.*

Add: B7. Saddle pads *should fit size and shape, except when necessary to accommodate numbers on both sides, for which a square pad or suitable attachment may be used. Saddle pads and attachments shall be white or natural color with no ornamentation.*

Tabled in Committee for revision.

Proposal #2016-10 – Proposed change of Rule N.5.C.1 to read:

C. Attire

1. Clothing

Change to read: a. Informal attire *Riding habit will consist of jacket with collars and lapels of the same conservative color with matching jodhpurs, a collared shirt, tie, vest, and complimentary gloves, jodhpur boots, and derby or soft hat (protective headgear may be worn. Conservative colors for informal riding habits such as black, blue, grey, burgundy, green, beige, or brown and may contain herringbone, pin stripes, and other combinations of colors that appear solid. Colors not included in this list are not acceptable and may be penalized but may not be disqualified. Informal dress is permitted in Saddle Seat classes day or evening. Day coats are acceptable. Informal attire consists of solid color Saddle Seat suit and derby or soft hat. Gloves are optional.*

Change to read: b. Formal attire *Even more conservative attire is optional for evening classes. Formal riding habits are not to be worn before 6:00 p.m. but are not mandatory after 6:00 p.m. Riding habit will consist of tuxedo-type jacket with collars and lapels of the same color with matching jodhpurs, formal shirt, bow tie, vest or cummerbund, and matching top hat (women), homburg or*

other soft hat (men). Solid colors for formal riding habits include dark grey, dark brown, dark blue, or black. Formal shirt must be white or off-white with the bow tie and vest or cummerbund to match shirt or riding habit in color. Colors not included in this list are not acceptable and may be penalized but may not be disqualified. Day coats are acceptable. Informal attire is acceptable day or night
~~Formal attire consists of dark-colored riding habit and accessories, or dark tuxedo-type jacket and jodpurs to match, with top hat and gloves, or colored formal jacket with black jodpurs and derby or top hat and gloves.~~

Defeated in Committee.

Proposal #2016-11 – Proposed change of Rule N.7.A.2 to read:

N7. Park Horse

A. General Regulations #2 All entries must conform to the Pleasure or Saddle type regulations ~~concerning hooves, manes, and tails, and braids.~~

Motion made by Kameron Duncanson, seconded by Walter de la Brosse to approve change, motion passed.

Proposal #2016-12 – Proposed change of Rule N.8.A.2 to read:

N8. Three Gaited

A. General Regulations #2 All entries must conform to the Pleasure or Saddle type regulations ~~concerning hooves, manes, and tails, and braids.~~

Motion made by Annie DiGiovanni, seconded by Gabriel Deters-Snyder to approve change, motion passed.

Proposal #2016-13 – Proposed change of Rule N.9.A.2 to read:

N9. Five-Gaited

A. General Regulations #2 All entries must conform to the Pleasure or Saddle type regulations ~~concerning hooves, manes, and tails, and braids,~~ except that roached mane or tail are prohibited. ~~Non-conforming entries must be eliminated.~~

Motion made by Tanner Bauman, seconded by Kevin Woodford to approve change, motion passed.

Proposal #2016-14 – Proposed change of Rule O.1.I, add: #9. An exhibitor may not walk a Pinto through the entire course in order to qualify for a placing position, nor in the runoff for a tie.

Delete O6.D.1. ~~Completely walking the course~~

Delete O7.F. ~~An exhibitor may not walk through the course in order to qualify for a placing position, nor in the runoff for a tie.~~

Motion made by Kathy McCullough, seconded by Annie DiGiovanni to approve change, motion passed.

Proposal #2016-15 – Proposed change of Rule P.1.A, change to read: The equipment required for all Driving classes shall include a whip, collar, or breast collar with standard Driving bridle. Appropriate bits, including leverage bits, may be used. Overcheck or side checks permitted at the option of exhibitors. To be shown in appropriate 2 or 4 wheel vehicle suitable to the Pinto. *Breeching, thimbles, running martingales, cavesson nosebands, shaft keepers* may be used at the option of the exhibitor.

1. *Prohibited equipment*

a. *Wire chin straps, regardless of how padded or covered.*

b. *Excessive ornamentation on harness, bridle or cart shall be penalized unless class rules specify otherwise.*

Tabled by Committee for revision

Proposal #2016-16 - Proposed change of Rule Q.3.A.6 – delete #6. ~~The premium list must include the exact height of fences to be jumped in each class.~~

Motion made by Mary Osborn, seconded by Kathleen Gallagher to approve change, motion passed.

Proposal #2016-17 – Proposed change of Rule Q.3.D to read:

Q3. Hunter Over Fences, Horse/Utility Horse

D. Scoring

(1) *To be judged on manners, way of going and style of jumping. Horses shall be credited with maintaining an even hunting pace that covers the course with free-flowing strides. Preference will be given to horses with correct jumping style that meet fences squarely, jumping at the center of fence. Judges shall penalize unsafe jumping and bad form over fence, whether touched or untouched, including twisting. Incorrect leads around the ends of the course or cross-cantering shall be penalized, as well as excessive use of crop. In and outs (one or two strides) shall be taken in the correct number of strides or be penalized. Any error which endangers the horse and/or its rider, particularly refusals or knockdowns, shall be heavily penalized.*

(2) *Scoring shall be on a basis of 0-100, with an approximate breakdown as follows:*

(A) *90-100: an excellent performer and good mover that jumps the entire course with cadence, balance and style.*

(B) *80-89: a good performer that jumps all fences reasonably well; an excellent performer that commits one or two minor faults.*

(C) *70-79: the average, fair mover that makes no serious faults, but lacks the style, cadence and good balance of the scoper horses; the good performer that makes a few minor faults.*

(D) *60-69: poor movers that make minor mistakes; fair or average movers that have one or two poor fences but no major faults or disobediences.*

(E) *50-59: a horse that commits one major fault, such as a hind knockdown, refusal, trot, cross canter or drops a leg.*

(F) *30-49: a horse that commits two or more major faults, including front knockdowns and refusals, or jumps in a manner that otherwise endangers the horse and/or rider.*

(G) *10-29: a horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score.*

(e) Elimination:

(1) *A total of three disobediences that can include any of the following: refusal, stop, run out or extra circle.*

(2) *Jumping an obstacle before it is reset.*

(3) *Bolting from the arena.*

(4) *Off course.*

(5) *Deliberately addressing an obstacle.*

(6) *Failure to trot the horse in a small circle on a loose rein for soundness, after jumping the last fence, while still mounted and prior to leaving the arena.*

~~1. Touches—Light touches are not to be considered, unless the result of bad form.~~

~~2. Knockdowns—An obstacle is considered knocked down when its height is lowered by horse or exhibitor. Knockdowns are scored as follows:~~

~~a. With any part of Horse's body behind stifle—4 faults.~~

~~b. With any part of the Horse's body in front of stifle—8 faults.~~

~~3. Disobediences—Disobediences are scored per class, as follows:~~

~~a. 1st refusal, run out, bolting on course, extra circle or showing an obstacle to a Horse—8 faults.~~

~~b. 2nd refusal, run out, bolting, extra circle, showing obstacle—8 faults.~~

~~c. 3rd refusal, run out, bolting, extra circle, showing obstacle—elimination.~~

~~d. failure to keep proper course—elimination.~~

Motion made by Jenny LaGrange, seconded by Brianna Saucier to approve change, motion passed.

Proposal #2016-18 Proposed change of Rule Q4.A6 to read: It is the judge's option to require an exhibitor to extend any gait, to back easily, and to stand quietly ~~while riders dismount and mount.~~

Motion made by Kameron Duncanson, seconded by Carolyn Washburn to approve change, motion passed.

Proposal #2016-19 – Proposed change of Rule Q4.D.3 to read:

Delete a. ~~30 percent on performance and manners in the rail work.~~

Delete b. ~~30 percent on performance, way of going and manners on individual work.~~

Delete c. ~~30 percent on type, conformation, quality and substance.~~

Delete d. ~~10 percent on appointments.~~

Add a. Placing for the class shall be determined by allowing a minimum of 70 percent for individual fence work and a maximum of 30 percent for work on the flat.

Motion made by Jenny LaGrange, seconded by Kevin Woodford to accept change, motion passed.

Proposal #2016-20 – Proposed deletion of Rule Q6.F which reads: ~~The premium list must include the exact height of fences to be jumped in each class (i.e., Fences, 2'9").~~

Motion made by Kevin Woodford, seconded by Annie DiGiovanni to approve change, motion passed.

Proposal #2016-21 – Proposed change of Rule T5.A.5 to read:

T5. Saddle Seat Equitation

A. Tack and Attire

5. a. Informal attire *Riding habit will consist of jacket with collars and lapels of the same conservative color with matching jodhpurs, a collared shirt, tie, vest, and complimentary gloves, jodhpur boots, and derby or soft hat (protective headgear may be worn. Conservative colors for informal riding habits such as black, blue, grey, burgundy, green, beige, or brown and may contain herringbone, pin stripes, and other combinations of colors that appear solid. Colors not included in this list are not acceptable and may be penalized but may not be disqualified. Informal dress is permitted in Saddle Seat classes day or evening. Day coats are acceptable. Informal attire consists of solid color Saddle Seat suit and derby or soft hat. Gloves are optional.*

b. Formal attire *Even more conservative attire is optional for evening classes. Formal riding habits are not to be worn before 6:00 p.m. but are not mandatory after 6:00 p.m. Riding habit will consist of tuxedo-type jacket with collars and lapels of the same color with matching jodhpurs, formal shirt, bow tie, vest or cummerbund, and matching top hat (women), homburg or other soft hat (men). Solid colors for formal riding habits include dark grey, dark brown, dark blue, or black. Formal shirt must be white or off-white with the bow tie and vest or cummerbund to match shirt or riding habit in color. Colors not included in this list are not acceptable and may be penalized but may not be disqualified. Day coats are acceptable. Informal attire is acceptable day or night. Formal attire consists of dark colored riding habit and accessories, or dark tuxedo-type jacket and jodhpurs to match, with top hat and gloves, or colored formal jacket with black jodhpurs and derby or top hat and gloves.*

Tabled by Committee for revision.

Proposal #2016-22 – Proposed change of Rule T6.B.1 to read: Exhibitors may be worked individually from the gate or they may all enter at once. ~~If pattern is not worked first, enter the ring at a flat footed walk, turning to the right and proceeding in a counter clockwise direction.~~

Defeated in Committee.

RECESS until 10:00 am

Friday, March 4, 2016 - 10:00 am – meeting re-convened.

There being no further business Carolyn Washburn made a motion to adjourn the Board of Directors meeting, seconded by Walter de la Brosse. Motion passed.